





# NEWSINSIGHT

## The Flat Hat

‘Stabilitas et Fides’

25 Campus Center, The College of William and Mary, Williamsburg, VA. 23185  
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

The Flat Hat — editor@flathatnews.com  
News — news@flathatnews.com • Variety — variety@flathatnews.com • Sports — sports@flathatnews.com  
Reviews — reviews@flathatnews.com • Opinions — opinions@flathatnews.com  
Advertising — ads@flathatnews.com

Andy Zahn, Editor-in-Chief  
Ashley Baird, Managing Editor • Chase Johnson, Executive Editor  
Patrick Bisceglia, Business Manager • Helen Chacon, Accountant

Brian Mahoney, News Editor  
Austin Wright, News Editor  
Maxim Lott, Deputy News Editor  
Alice Hahn, Variety Editor  
Jeff Dooley, Sports Editor  
Conor McKay, Reviews Editor  
Joe Kane, Opinions Editor  
Vanessa VanLandingham, Copy Chief  
Taylor Martindale, Copy Chief  
Spencer Atkinson, Photography Editor  
Alex Haglund, Photography Editor  
Max Fisher, Chief Staff Writer  
Angela Cota, Assoc. News Editor  
Alex Guillén, Assoc. News Editor  
Carl Siegmund, Assoc. News Editor  
Kara Starr, Assoc. News Editor  
Ashley Morgan, Assoc. Variety Editor  
Miles Hilder, Assoc. Sports Editor  
Andrew Pike, Assoc. Sports Editor  
Erin Grady, Assoc. Opinions Editor

Sarah Sibley, Assoc. Opinions Editor  
Kasi Kangaroo, Assoc. Reviews Editor  
Genice Phillips, Assoc. Reviews Editor  
Nate Burgess, Graphics Editor  
Isshin Teshima, Insight Editor  
Chelsea Caumont, Copy Editor  
Betsy Dougert, Copy Editor  
Gloria Dube, Copy Editor  
Annie Emison, Copy Editor  
Leah Fry, Copy Editor  
Josh Garstka, Copy Editor  
Meghan O’Malley, Copy Editor  
Lauren Summers, Copy Editor  
Summer Finck, Production Assistant  
Jessica Gold, Production Assistant  
Sarah Hays, Production Assistant  
Matt Poms, Production Assistant  
Maggie Reeb, Production Assistant  
Pam Snyder, Production Assistant  
Alisan VanFleet, Production Assistant

### Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

### Weather

Tuesday



High 76°  
Low 62°

Wednesday



High 76°  
Low 41°

Thursday



High 54°  
Low 41°

Source: www.weather.com

### Quote of the Week

“ This has been a more arduous and degrading experience than anything in the sex industry. ”  
— Sex Workers’ Art Show founder Annie Oakley, on the opposition to bringing the show to the College.  
See **SEX** page 1

### News in Brief

#### College honors national Black History Month

The College will be hosting several events around campus in honor of Black History Month.

The Office of Multicultural Affairs will be sponsoring the annual Black History Month celebration to be held in the University Center Commonwealth Auditorium today at 5 p.m., along with the Tidewater Gospel Festival to take place Feb. 16 at 7 p.m. The speaker this year for the annual Black History Month celebration will be Bakari Kitwana, former executive director of The Source magazine and the author of “The Rap of Gangsta Rap.”

The Williamsburg Regional Library will be hosting poet and College English Professor Hermine Pinson who will be singing her poetry from her CD “Changing the Changes” Feb. 8 at 7:30 p.m.

In addition, the African Cultural Society will be hosting the African Culture Night in the UC’s Tidewater Room Feb. 8 at 8 p.m. The event highlights the many diverse cultures from Africa. Tickets are \$5.

#### U.S. Public Service Academy founder to lecture at College

The Office of Student Volunteer Services will be hosting former Teach For America corps member Chris Myers Asch today at 7 p.m. in the University Center Tidewater B.

Asch and fellow corps member Shawn Raymond were recently noted in the September issue of Time magazine for the proposed establishment of a federal academy to train students for a life in public service. The U.S. Public Service Academy is pending approval from Congress on legislation that has been endorsed by Sens. Hillary Clinton (D-N.Y.) and Arlen Specter (R-Penn.).

The legislation, if passed, would allocate \$164 million per year in federal funds for the founding of the 5,000-student academy.

— By Isshin Teshima

### By the Numbers

85 percent

The proportion of the student body that participates in some type of College-sponsored exercise activity.

20 percent

The extra protein in an “Odwalla Super Protein Shake” compared to an equivalent volume of milk.

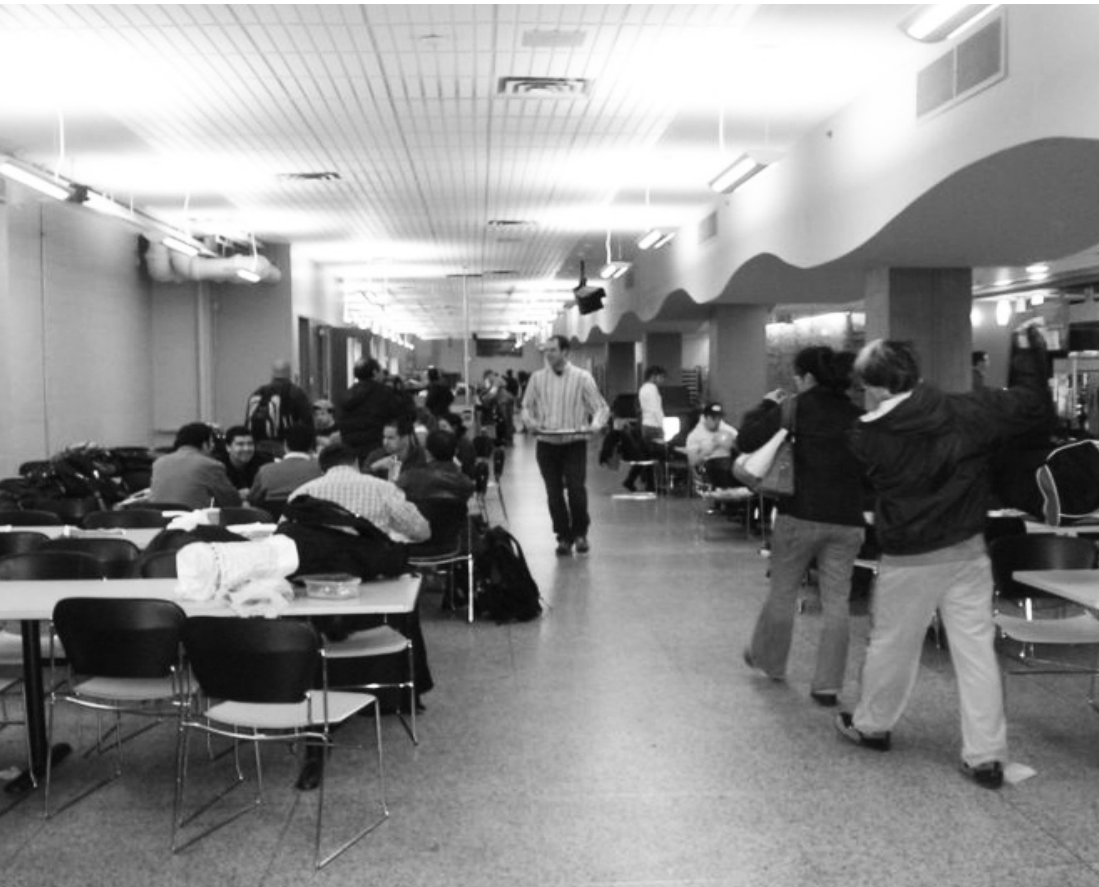
\$32

The new fine in Monterrey, Mexico for applying makeup or shaving while driving.

\$15 billion

The estimated value of the Harry Potter franchise. J.K. Rowling is currently worth over a billion dollars, according to the British Sunday Times’s “Rich List.”

— by Maxim Lott



COURTESY PHOTO — WIKIPEDIA COMMONS

Studies by Alfred University show that the “no-tray” policy reduced waste by as much as 50 percent.

### BEYOND THE BURG

## Colleges experiment with “no-tray” dining halls

Institutions experience a drop in waste due to new policies

By ISSHIN TESHIMA  
Flat Hat Insight Editor

In an effort to go green and cut back on waste, many universities have implemented “no tray” policies within their dining halls, with the hope that diners will stop loading the extra space on their trays with food that will not be eaten. The new policies aim to save money in addition to being friendly to the environment.

Alfred University, located in New York, is one institution that has switched to tray-less dining halls across campus. The university still allows exceptions in the cases of disabled students and students in need of special assistance.

Green Alfred, a student group promoting ecologically safe practices, ran a test last

year that found that, on two days when trays were not offered in the dining halls, food and beverage waste decreased by as much as 50 percent. According to the study, over the two days, solid waste was reduced by 40 pounds and liquid waste was reduced by 32 pounds. In addition, the university conserved water typically used to wash the trays.

However, the logistics behind a “no tray” system are still complex. According to Varun Avasthi, director of dining services at Maine’s Colby College, which has also experimented with “no tray” policies, many students disagree with the idea and claim that the administration should not be making such decisions for them.

“Unfortunately, there are some habits that need to be bro-

ken,” Avasthi said. “Students don’t want to go back up and get another glass. It’s a convenience factor. We’re so used to having everything all the time, whenever we want it.”

The college has tried “tray-less Thursdays” for the past several years, but the policy could never be implemented simply because the program would receive numerous student complaints around campus.

However, Colby College has also seen about 30 percent less waste generated on days when trays are not used.

Students still seem to be finding ways to adapt to the changes. Avasthi claims that he has seen the college’s wood-cutting team eat off personally crafted wooden trays and other students balancing food on the dining hall chairs.

## This week in Flat Hat history

1930

The men’s student body voted to create a judicial council to act over male students that were on probation. The council would have full authority to enforce probation rules, discipline violators and dismiss frequent violators.

1963

Round-trip European airfare was offered to members of the College for a summer tour with the sociology department. For \$342.80, any College student or faculty member could go on the trip, which departed June 17 for London and returned to the United States Aug. 22.

1975

The quality, cleanliness and meat servings at the Caf were described as being worse than “poor” by a Student Assembly survey. None of the 11 categories covered in the survey managed to reach a “good” or “excellent” rating. A major complaint of students was the use of sodium nitrite, a suspected cause of cancer, in the meats prepared by the facility.

1986

A small explosion in a student dorm led campus police to the discovery of marijuana and assorted drug paraphernalia. The room’s occupants were sprinkling flash powder over a lit candle, which caused the explosion. The students were charged with possession of marijuana and illegal manufacture of fireworks.

— compiled by Sarah Hays

### STREET BEAT

## How do you feel about the Sex Workers’ Art Show?



I’m glad it’s coming here. I think people should attend the show before they form their opinions.

Ariel Hunsberger ’08



I’m going, and I think people are being too judgmental. If you want to see it, go for it.

Stephanie Delenick ’10



I personally have no desire to see it, but I’m not going to infringe on anyone else’s rights.

Dina Abdel-Fattah ’10



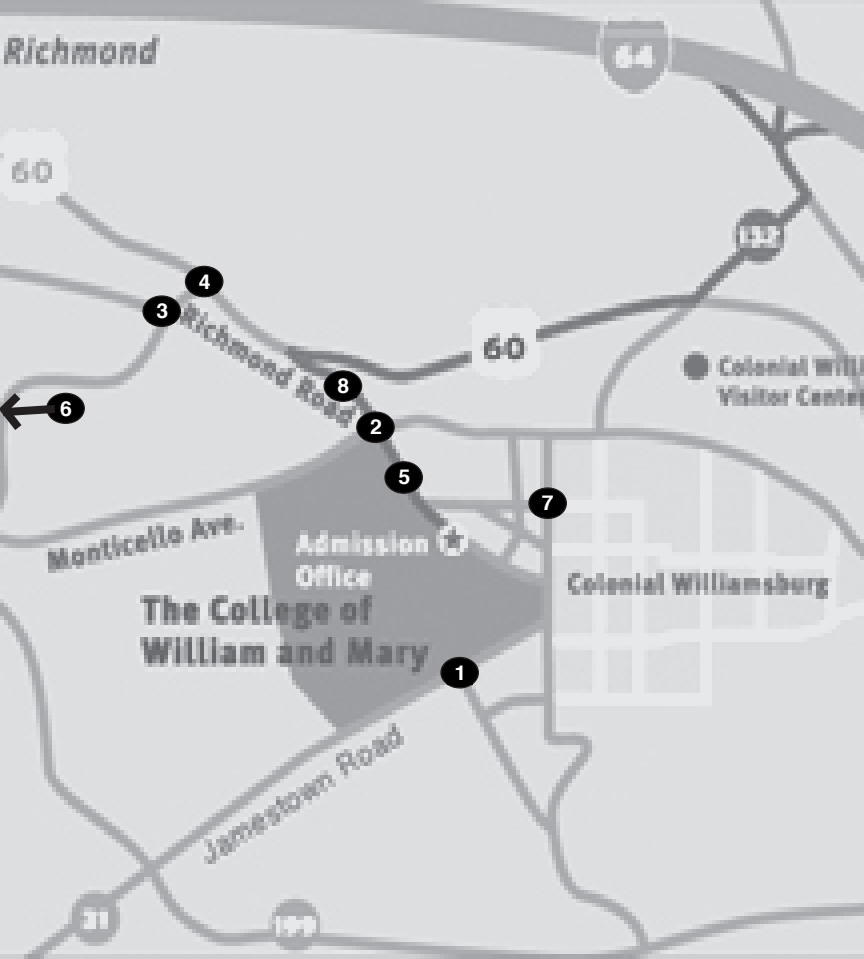
I think it’s awesome and can’t wait to see it. I like how it contributes to the liberal atmosphere here.

Chris Manitous ’09

— photos and interviews by Melsie McReynolds

### CITY POLICE BEAT

## Jan. 26 to Jan. 29



**Saturday, Jan. 26** — A white male was arrested on the 400 block of Jamestown Road for driving under the influence. **1**

— A black male was arrested on the 1300 block of Richmond Road for being drunk in public, destruction of property and disorderly conduct. **2**

— A white male was arrested on the 100 block of Longhill Road for driving under the influence, refusal to submit to a field sobriety test and exceeding the speed limit. **3**

— A white female and male were arrested on the 1600 block of Richmond Road for possession of illegal substances. **4**

**Sunday, Jan. 27** — A white male was arrested on the 1000 block of Richmond Road for driving with a suspended license. **5**

— A white male was arrested on the 5000 block of Longhill Road for possession of marijuana, being drunk in public and underage possession of alcohol. **6**

— Two white females were arrested at the intersection of Scotland Street and North Boundary Street for illegal possession of alcohol. **7**

**Monday, Jan. 28** — A white male was arrested on the 1400 block of Richmond Road for driving under the influence. **8**

**Tuesday, Jan. 29** — A white female was arrested at the intersection of Lafayette Street and Richmond Road for driving with a suspended license and not having a valid state inspection sticker. **2**

— Compiled by Sarah Hays



# College sees more apps

6.2 percent more students apply to the College than in 2007

By ANGELA COTA  
Flat Hat Assoc. News Editor

The College has received more undergraduate applications than ever — more than 11,500, resulting in a 6.2 percent increase from last year.

Fifteen percent more in-state students submitted applications.

These numbers were previously reported but have now been officially released by the College as of Feb. 1.

This is the third year in a row that the College has topped its previous year's numbers. Last year the College received 10,850 — a 1.7 percent increase from 2006, which saw 10,670 applications.

Applications from black, Asian, Hispanic and American Indian students rose 16.4 percent this year. Within this group, there

was an 18.8 percent increase in applications from in-state students and 14 percent increase from out-of-state students.

Dean of Admissions Henry Broadus estimated in a Jan. 27 Flat Hat article that 11,400 applied to the College, which would result in a 5 percent increase from last year.

Though the application deadline had passed, definite figures were unknown, because not all of the applications had processed through the admissions office yet.

Admissions officers and staff will now read applications over the next two months and send letters to students by April 1.

They will choose more than 3,000 from these applications to form a Class of 2012 of about 1,350.

The number of early decision applicants increased this year to

## ADMISSION FAST FACTS

– The College has received record numbers of applications in the last three years.

– In-state student applications increased by 15 percent.

– 16.4 percent more students of color submitted applications.

– 467 early decision applicants were admitted.

– Approximately 3,000 applicants will be admitted, for an expected class of 1,350.

917 from 914 last year. This increase in applicants may be a result of U.Va.'s decision to drop its early admissions program.

Of the College's applicants, 467 were admitted.

## Under the

# MICROSCOPE

### U.S. SPY SATELLITE MAY FALL OUT OF ORBIT

#### Ethan Theuerkauf

FLAT HAT SCIENCE COLUMNIST



A United States spy satellite has lost power and could hit the Earth in late February or early March.

Government officials, who spoke on condition of anonymity because of the classified information concerning the satellite, have stated that the satellite can no longer be controlled and may contain hazardous materials. Its exact landing point has not been determined.

“Appropriate government agencies are monitoring the situation. Numerous satellites over the years have come out of orbit and fallen harmlessly. We are looking at potential options to mitigate any possible damage this satellite may cause,” Gordon Johndroe, a spokesman for the National Security Council, said in an Associated Press interview.

One of the biggest concerns with the satellite is the potential exposure of U.S. intelligence secrets. John Pike, a defense and intelligence expert and director of GlobalSecurity.org, stated that spy satellites are usually disposed of in the ocean so that no one can access the satellite after it re-enters.

The rocket fuel, hydrazine, is also a concern for officials because of its toxic nature. A large amount of fuel may remain because the satellite was not in a controlled orbit for long.

Pike believes that it is unlikely the fuel is radioactive but stated that it could contain toxins such as beryllium, which could be harmful to humans and animals if they are exposed.

According to Jeffery Richelson, a senior fellow at the National Security Archive, the satellite is likely a photo reconnaissance satellite that spies on enemy governments, terror groups, nuclear sites and militant training camps. It is also used to survey damage from natural disasters like hurricanes and earthquakes.

A New York Times article cited specialists as having reason to believe that the satellite is an experimental image device by Lockheed Martin and was launched from Vandenberg Air Force Base in California in Dec. 2006.

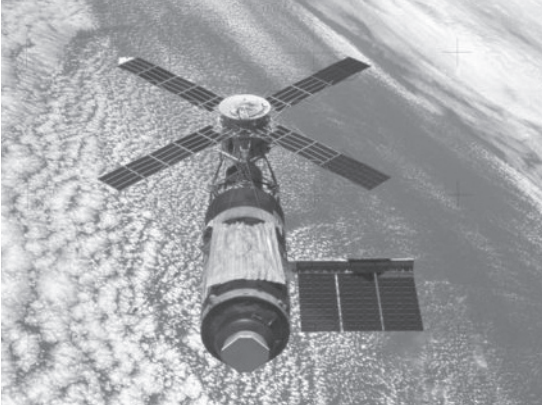
In 1979, the 78-ton space station Skylab plummeted into a remote section of the Indian Ocean near western Australia. It is the largest uncontrolled re-entry of a NASA spacecraft to date.

Jonathan McDowell, an astronomer at the Harvard-Smithsonian Center for Astrophysics, stated that it is fairly common for satellites to drop out of orbit and re-enter Earth's atmosphere; he suggested that any debris remaining after the fiery descent generally lands on remote parts of the planet.

The first U.S. spy satellite was ordered on Mar. 16, 1955, to spy on countries that may threaten to wage war on the United States. Spy satellites are generally used for missions such as taking high-resolution photographs, communications eavesdropping, covert communication, enforcement of nuclear test bans and detection of missile launches.

Information gained from spy satellite missions is classified; the majority of available information from these missions exists from those conducted prior to 1972. Some photographs have been declassified or leaked — such is the case of a KH-11 photograph of a shipyard in the Black Sea that was leaked to Jane's Defence Weekly in 1985.

As of Jan. 22, the satellite, which Pike speculated to be around the size of a small bus, is in a circular orbit about 275 kilometers above Earth. McDowell stated that this orbit is rapidly decaying and it is only a matter of weeks before the satellite falls completely out of orbit and begins descending toward Earth.



COURTESY PHOTO — WIKIPEDIA COMMONS  
Scientists worry that a U.S. spy satellite could drop out of orbit and hit the Earth later this month like the space station Skylab, pictured here, did in 1979.

## GREEK LIFE AND ACADEMICS BY THE NUMBERS

SORORITIES	MEMBERS	GPA	RANK (GPA)	FRATERNITIES	MEMBERS	GPA	RANK (GPA)
■ Kappa Alpha Theta	89	3.39	1	■ Beta Theta Pi	56	3.24	1
■ Kappa Delta	88	3.34	2	■ Delta Phi	30	3.23	2
■ Gamma Phi Beta	88	3.32	3	■ Phi Kappa Tau	56	3.12	3
■ KKG	94	3.30	4	■ Alpha Epsilon Pi	24	3.08	4
■ Alpha Chi Omega	88	3.28	5	■ Kappa Sigma	51	3.08	4
■ Delta Gamma	91	3.26	6	■ Chi Phi	51	3.06	6
■ Phi Mu	73	3.25	7	■ Lambda Chi Alpha	19	3.06	6
■ Chi Omega	80	3.22	8	■ Kappa Delta Rho	47	3.04	8
■ Delta Delta Delta	84	3.19	9	■ Kappa Alpha	40	2.99	9
■ Pi Beta Phi	78	3.06	10	■ Theta Delta Chi	37	2.97	10
■ Alpha Kappa Alpha	10	2.92	11	■ Alpha Tau Omega	17	2.96	11
■ Delta Sigma Theta	6	2.84	12	■ Sigma Pi	47	2.91	12

Average Female GPA: 3.28  
Average Male GPA: 3.0983

Average Sorority GPA: 3.26  
Average Fraternity GPA: 3.02

■ Alpha Phi Alpha 4 2.81 15  
■ Pi Kappa Alpha 44 2.73 16

# Old Dominion UNIVERSITY

## graduate OpenHouse

thursday FEBRUARY 7  
4:30pm to 7:00pm

Choose from more than 95 Doctoral and Masters Degrees

REGISTER ONLINE AT

<http://admissions.odu.edu/graduate>

or call OFFICE OF ADMISSIONS: (757) 683-5678

TED

CONSTANT  
CONVOCAION  
CENTER

INSIDE THE BIG BLUE ROOM



BODY & SOL  
TANNING BOUTIQUE

4920-8 B/C Monticello Ave; Williamsburg 757-220-1224

W&M Express Cards are accepted here.

4 Great Locations

STUDENT DISCOUNTS~ valid student ID required

Coupons and Additional Location Information

Available at [www.BodySolTanning.com](http://www.BodySolTanning.com)

[www.MySpace.com/BodysolTanning](http://www.MySpace.com/BodysolTanning)

4 levels of Tanning and New 100%-UV Free Mystic Tan and The Velocity Ultra Tanning Bed



Coming Soon! New store opening at  
The Marquis in Williamsburg  
(Highway 64 & 199).

Do you love sports? Do you want a career with a rapidly growing company? If so, then DICK'S Sporting Goods is the company for you. We're looking for friendly faces to provide great service to our customers. Applicants must be at least 18 years old.

#### Great positions available:

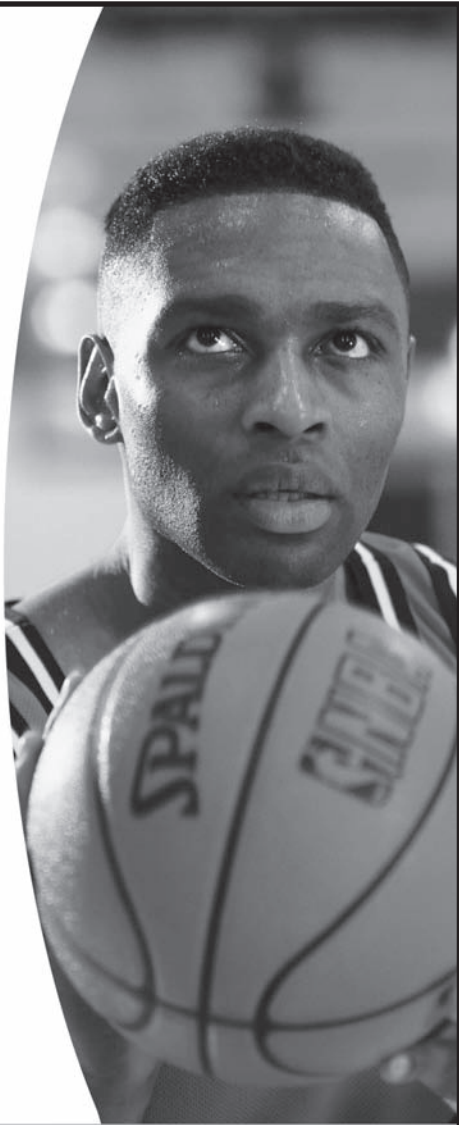
- Sales Associates & Leaders -
- Apparel, Footwear, Freight Flow, Team Sports, Golf, Lodge(Hunting/Camping/ Fishing)
- Cashiers
- Bike Technicians
- Running Specialists
- Fitness Trainer
- Maintenance/Operations
- Temporary Associates
- Golf Club Technician

#### Why Work for DICK'S Sporting Goods?

- Competitive Pay
- Excellent Benefits
- Employee Discount
- Full and Part Time Schedules

Apply online at:  
[www.DicksSportingGoods.jobs/newstores](http://www.DicksSportingGoods.jobs/newstores)

WIN BIG  
BIGGER. FASTER. STRONGER. SMARTER.





College explores roots

Sex workers perform

HISTORY from page 1

institution is ... I don't think an apology has any depth or resonance until it's accompanied by a kind of self-examination."

Meyers instead stressed the importance that the College recognize its past, rather than offer an apology.

"I think, in a way, that the state and the University of Virginia took the easy way out," Meyers said. "If they really documented what the state's official involvement with slavery was or what the University of Virginia's actual involvement with slavery was, I think their expressions of regret would have had greater force. William and Mary has an opportunity to sort of do things the right way and begin to discover what its past is and then examine its conscience."

The College had a strong influence on slavery in the South during the pre-Civil War era. Thomas Roderick Dew, the College's president in 1836, was a nationally recognized economist at the time,

often using his position to spread his views about slavery. Dew published a work entitled "Review of the debate in the Virginia legislature of 1831 and 1832," which, according to a University of Alabama law professor, was a "leading proslavery work" in the antebellum era. In the review, Pew asserted that attempts at abolition would lead only to violence, because "power can never be dislodged from the hands of the intelligent, the wealthy and the courageous, by any plans that can be formed by the poor, the ignorant and the habitually subservient." Dew also claimed that slavery was not only beneficial for economy, but also for the slaves themselves. Pew argued that "a merrier being does not exist on the face of the globe, than the negro slave of the U. States."

In Meyers' report, he also mentions that the Ku Klux Klan gave the College an "ornate flag pole and brickwork" in 1926. This pole, for a time, remained at the corner of Boundary Street and Jamestown Road. Despite its heavy involvement with slavery, the College has also shown a commitment toward civil equality. Former President of the College John Stewart Bryan spoke out against wage discrimination amongst the black staff during his tenure. Twelve students and a member of the faculty walked out of a lecture that Strom Thurmond, the segregationist presidential candidate, gave in 1948. The Flat Hat also has a history of supporting civil right issues on campus. The newspaper satirized the Ku Klux Klan in the May 20, 1940 issue and opposed a poll tax that prevented blacks from voting in a column on November 5, 1940. One Flat Hat writer, Jerry Hyman, spoke out against racial prejudice and inequality in a May 3, 1944 issue. As of late, the College itself has worked hard to increase diversity on campus and create a welcoming environment for minority students.

Considering the College's commitment to racial progress, many, including Virginia Gazette columnist Lew Leadbeater, oppose the College issuing an apology for slavery.

In a Dec. 8, 2007, column in the Virginia Gazette, Leadbeater argued that focusing on the past does very little for the present.

"While I suppose that apologies for events in the distant past make people feel better or satisfy some inexplicable need for a cosmic justice that transcends time, they generally aren't worth the paper they're written on or the time it takes to utter them," Leadbeater wrote. "Students who are clamoring for apologies ... should rather be taking a closer look at what the college has done and is doing to rectify past injustices."

SEX from page 1

"Thank you, Fox News, for showing up in my life," he said, referencing his anticlimactic coming out in high school.

Other performances included a patriotic burlesque show by dancer Dirty Martini, a reading of porn actress Lorelei Lee's short fiction and a recounting of The World Famous "Bob"'s start in the stripper industry. "Bob's" act included a homage to the censorship she faced by wearing a black bar over her underwear. Oakley reminded the audience that people tend to focus on the word "sex" in the term "sex work."

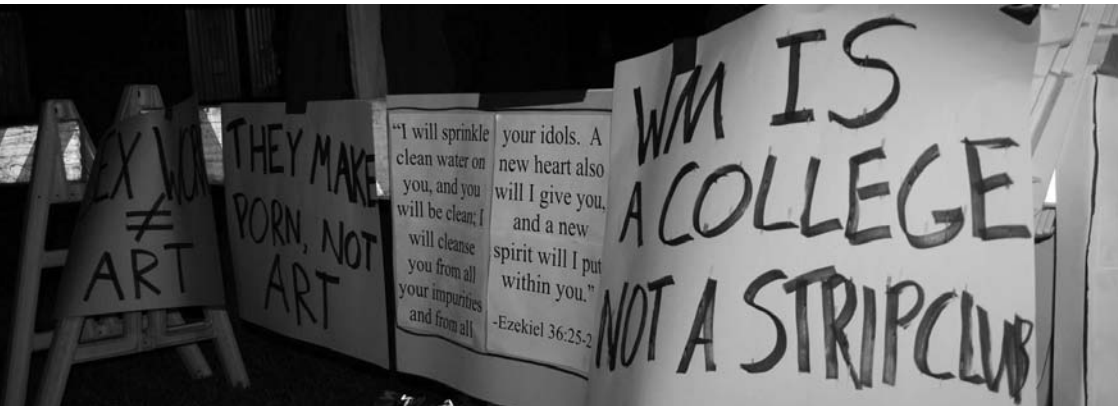
"The operative word in 'sex work' is 'work,'" she said. Oakley declared Williamsburg the city with the most hysterical anxiety of any the tour visits, and she commented after the show that the problems she faced in here "really fueled [her] hatred for humanity."

The protest outside the UC was a show in itself that included men playing a bugle-like instrument called a shofar, people dancing to religious music and a man dressed in an Uncle Sam-style military outfit.


About 25 protestors stood behind barriers at the UC entrance, and there were several confrontations between students and demonstrators, who wielded signs that quoted Biblical verses and phrases like, "WM is a college, not a strip club." At one point, a sex show supporter standing near the protestors yelled, "I like sex."

Police patrolled inside and outside the UC, but there were no police in the auditorium during the performance. Several College administrators attended the performance to make sure the performers did not violate their contract with the school, according to College spokesperson Brian Whitson.

Flat Hat News Editor Austin Wright contributed to this report.



JACK HOHMAN — THE FLAT HAT  
The Sex Workers' Art show was sold out last night; it has been causing unrest at the College since the announcement of its arrival. Protestors set up signs outside the U.C. before and during the show.



Kimball Theatre  
WILLIAMSBURG, VIRGINIA

**Wristcutters: A Love Story (R)**

Tues., Feb. 5-Wed., Feb. 6  
7 and 8:45 p.m.  
Feb. 5 screening room (35 seats)

**Before the Devil Knows You're Dead (R)**

Tues., Feb. 5-Fri., Feb. 8  
6:45 and 9 p.m.  
Feb. 5-7 screening room (35 seats)

Coming Attraction

**Bella (PG-13)**

Fri., Feb. 8-Wed., Feb. 13  
7 and 8:45 p.m.  
Feb. 8-9,11,13 screening room (35 seats)

Live Performances

**WTYD – Tide Radio's Skookum Music Series**  
**Dar Williams in Concert**

Thurs., Feb. 7 at 8 p.m.  
All seats \$30

**Laughing Redhead Studio presents**  
**Clean Comedy Night**

Featuring Bob Smiley and Mikey McClain  
Sat., Feb. 9 at 7:30 p.m.  
\$12 in advance, \$15 day of show

# jump

on the opportunity to see the world from a unique perspective


If you're curious and adventurous then pack your bags and say goodbye to the status quo.

Study abroad to earn college credit, experience a different culture, learn a foreign language, discover who you are and much more.


USAC, your gateway to the world.™

1.866.404.USAC

usac.unr.edu






Earth photo courtesy of NASA. The Visible Earth. <http://visibleearth.nasa.gov/>


 UNIVERSITY STUDIES ABROAD CONSORTIUM

You don't need a text book to tell you there is NO substitute for quality.


As a recent college grad, you may be eligible for **\$400 OFF** any new Toyota of your choice\* in addition to other incentives.

See your Toyota dealer for details.

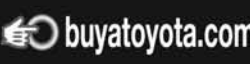




TOYOTA  
moving forward



TOYOTA



buyatoyota.com

**\*NOT ALL CUSTOMERS WILL QUALIFY.** CUSTOMERS RECEIVE \$400 FROM TOYOTA TOWARDS LEASING OR FINANCING THE PURCHASE OF NEW UNTITLED TOYOTA MODELS THROUGH PARTICIPATING TOYOTA DEALERS AND TOYOTA FINANCIAL SERVICES. SEE DEALER OR VISIT [WWW.TOYOTAFINANCIAL.COM/FINANCE](http://WWW.TOYOTAFINANCIAL.COM/FINANCE) FOR DETAILS. COLLEGE GRADUATE PROGRAM IS SUBJECT TO CHANGE OR TERMINATION AT ANY TIME.

## CLASSIFIED

Headache? Neck pain? Back pain? Sports injury? Stress? We can help. Visit [www.performancechiropractic.com](http://www.performancechiropractic.com) to see how CHIROPRACTIC, ACUPUNCTURE, and MASSAGE can help you be your best. For more info, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, WM '90)

## SUMMER IN MAINE

Male and Females  
Meet new friends! Travel!  
Teach your favorite activity.

Tennis	Canoe
Water Ski	Gymnastics
English Riding	Swim
Copper Enameling	Sail
Theatre Costumer	Art
Basketball	Kayak
Rocks	Ropes
Pottery	Photo

And More!

June to August. Residential.  
Enjoy the website. Apply online

TRIPP LAKE CAMP for Girls:  
1-800-997-4347  
[www.tripplakecamp.com](http://www.tripplakecamp.com)



# OPINIONS

Opinions Editor Joe Kane

Associate Opinions Editor Erin Grady

Associate Opinions Editor Sarah Sibley

opinions@flathatnews.com

## STAFF EDITORIALS

### Obama promises change

Next week, in all likelihood, Virginia’s contribution to the hotly contested primary season will take on a relevance not known in recent election years. There are more than 700 students registered to vote locally. We hope those who choose to vote in the Democratic primary will do their part to help nominate Sen. Barack Obama.

If this campaign has been about anything, it has been about change: change in Iraq, in the economy and in party politics. In this election, Obama was the first champion of change. Although candidates left and right have adopted the message, we find Obama’s foresight admirable. Whether he is channeling Kennedy or not, the man is a visionary.

As students, we appreciate how Obama’s message resonates with young people. College-aged voters have allied with his campaign in impressive numbers. Turnout among young voters has not only increased, but has been decidedly in favor of the Illinois Senator’s camp.

**Whether Obama is channeling Kennedy or not, the man is a visionary.**

Obama has also won a fair amount of support from independent voters, a key group in the national election. We fear that much of the support he has generated would not necessarily transfer to New York Sen. Hillary Clinton

were she to be nominated. Whereas we see Obama as a unifying force for change, we question whether Clinton’s divisiveness in the electorate can be overcome.

It may be similarly difficult for Obama to overcome his lack of executive experience, and Clinton trounces him in that department. But to some extent we can forgive him for this. A visionary leader should draw inspiration from the future, not the past. We understand that a president can and must surround himself with an expert and knowledgeable staff.

We also understand that Americans are looking to head in a new direction and that Obama is the Democrat who is best suited to lead them.

### Tested McCain for GOP

Whether they and their ardent supporters realize it yet or not, U.S. Rep. Ron Paul and former Arkansas Gov. Mike Huckabee have been winnowed from the Republican race. This is a two-man race between former Massachusetts Gov. Mitt Romney and Arizona Sen. John McCain, with McCain the heavy favorite. We hope that Republican voters at the College support McCain in this primary.

We like McCain not only for his chances this fall (which appeared to be nil last August), but also for his positions and the alacrity with which he defends them.

Although McCain has long been a proponent of the war in Iraq, he has not hesitated to criticize its management. More importantly, his unpopular backing of the Bush “surge” nearly sunk his campaign. In light of its military success, he appears to have been vindicated, mitigating to some extent voter discontent with his support of the war. We respect his staunch (but not stubborn) conviction, all the more so because his closest opponent, Romney, seems to have none.

**McCain is willing to transcend party lines to achieve the greater good.**

McCain has also shown his willingness to transcend party lines to achieve the greater good. His

co-authored bipartisan bills on campaign finance reform, responsible environmental policy and immigration bespeak an ability to approach tough issues with pragmatism. Because of this, McCain has been one of the Republican establishment’s favorite targets, but come November, we think the legions of independent voters will understand effectiveness is not measured solely against adherence to ideology.

McCain’s deviation from the party line on immigration is especially illustrative. Instead of pandering to a hysterical xenophobia like the other Republican candidates, he has taken a realistic approach to the matter. Deporting 12 million illegal immigrants is preposterous. McCain’s guest worker and path to citizenship plans are not.

After eight years of an administration too afraid to compromise, McCain is the Republican who offers the best hope for progress.

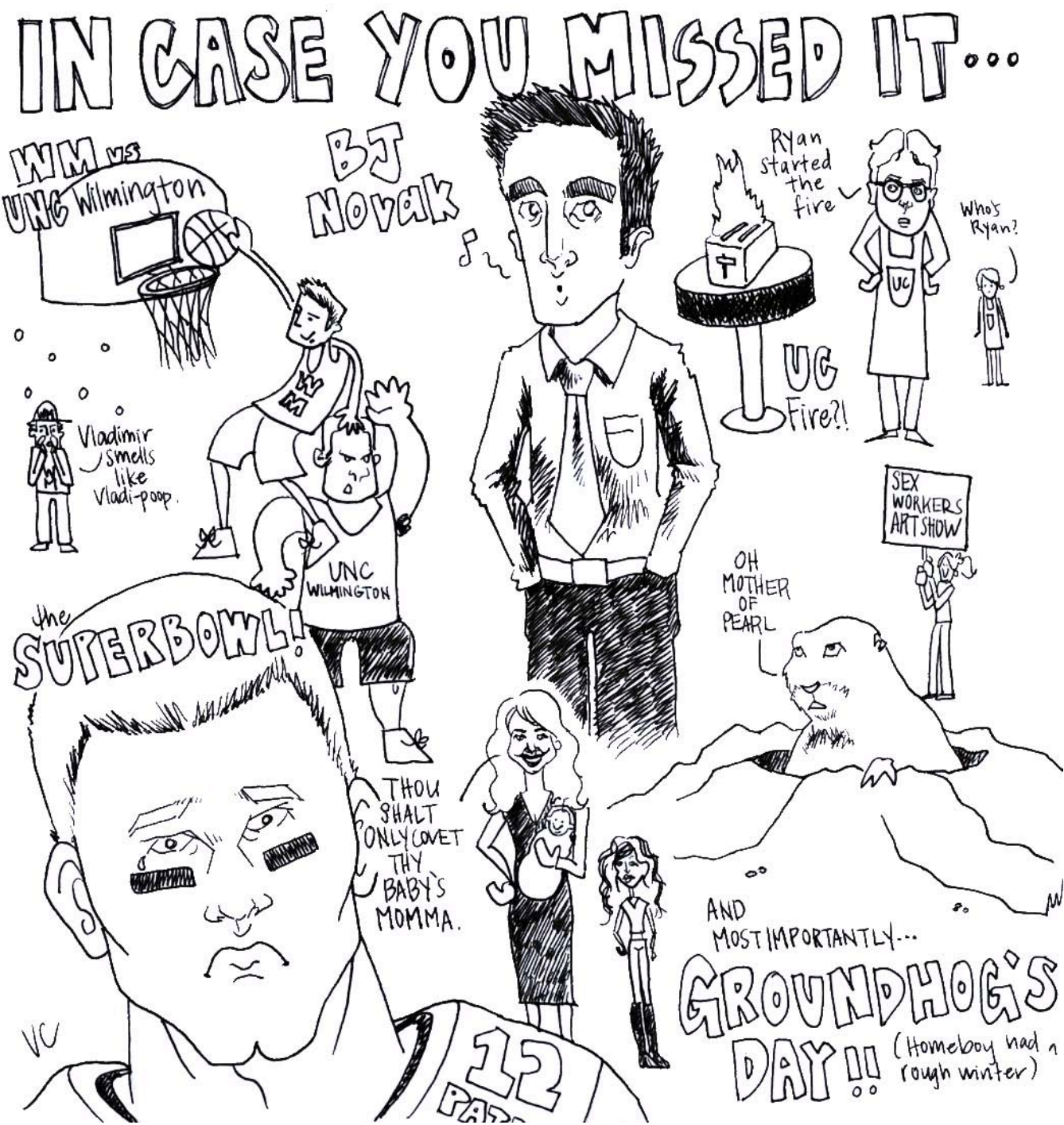
## EDITORIAL BOARD

Andy Zahn, *Editor-in-Chief*

Ashley Baird, *Managing Editor* — Chase Johnson, *Executive Editor*

Austin Wright, *News Editor* — Andrew Peters, *Editorial Writer*

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor may be no longer than 250 words and Opinions columns no longer than 700 words. Submissions should be e-mailed to opinions@flathatnews.com no later than 5 p.m. Sunday for publication the following Tuesday and 5 p.m. Wednesday for the following Friday. The Flat Hat reserves the right to edit all material. Due to space constraints, The Flat Hat may not publish all submissions. All staff editorials reflect the position of The Flat Hat. Letters, columns, graphics and cartoons reflect the view of the author only.



BY VICKY CHAO, FLAT HAT CARTOONIST

## Embrace Sex Show, diversity

Joanna Sandager

FLAT HAT STAFF COLUMNIST



Last semester I entered college exhilarated and enthralled by the prospect of a world without restrictions.

Coming from 12 years of Catholic education, I was eager to leave my sheltered life and embrace the ideas and cultures of the world around me. Hours of lecture on the importance of acceptance and diversity during orientation solidified these expectations. But the past few weeks have left me questioning if the College truly values these ideals.

What better way to embrace a new culture than the Sex Workers’ Art Show?

According to its website, the event last night showcased the stories and struggles of those in the sex industry “to dispel the myth that they are anything short of artists, innovators and geniuses.” The production has taken place on campus the past three years and had an audience of about 1,000 at each showing. Such demand for a production should have been enough to allow it on campus and even spike interest regarding its worth.

Nevertheless, there was a backlash from alumni, certain segments of campus and College President Gene Nichol, who questioned the importance of such a show and whether or not it warranted funding from student activities money.

The College puts on many functions throughout the year that may not appeal to the masses or may contain profanity. For example, the Ying Yang Twins are scheduled to perform in March, and a comedian came with a bag full of profane jokes and sexual commentary during orientation. Although the Sex Workers’ Art Show is not a UCAB event, UCAB Music

Committee Chair Jeanna Occhiogrosso ’08 claimed in the Jan. 22 Flat Hat article “UCAB seeks diversity” that one of the missions of UCAB is to “satisfy different tastes on campus” and that “the name of the game is diversity” when choosing which music events to bring to the College. I believe this was also the mission of the 11 student organizations hosting the show.

If we claim to support diversity as a community, should we not welcome everyone to our campus and give them a chance to share their points of view?

By openly admonishing the show, Nichol and other critics place limits on our cultural growth as a university. While I may not support prostitution or pornography, I can’t deny its prevalence in today’s world and the impact it has on our lives

through the media and entertainment industry. Change cannot take place without education. Those against the production are promoting restrictions on our education.

Were not diversity and tolerance for other religions two reasons Nichol cited for removing the Wren cross last year? One would think he would continue his crusade and dedication

to our university in his support for all walks of life. But now that more conservative alumni have put him in the hot seat, he seems to have lost courage.

Diversity is not a fair-weather game or something we put on the back burner when it gets too controversial. It is something to which we dedicate ourselves as a community and for which we should continue to strive. The lack of tolerance demonstrated by Nichol and some members of the community concerns me. I hope that the production dispelled any uncertainties these individuals may have had, because the Sex Workers’ Art Show wasn’t just about sex, but about preserving ideals of acceptance we hold so dear at the College.

Joanna Sandager is a freshman at the College.

## Studying abroad more than an extended vacation

Sherif Abdelkarim

FLAT HAT STAFF COLUMNIST



Although I have smeared study abroad programs as extended vacations, my friends who are currently abroad paint another portrait — depicting their travels as research-ridden, labor-laden and community service-centric.

Not all opportunities abroad are the same. Many of the programs offered through the College are catered to both insulating students in the socioeconomic incidentals of our native country and isolating them from foreign lands and hands, which sends them on an assisted enrollment vacation in Europe.

Yet, the Reves Center continues to expand its options abroad, with increased exchange programs beyond England, Australia or Canada, even delving into

the Middle and Far East. Although most summers overseas are traditionally chaperoned by College faculty, some of these programs will now be run by foreign professors, such as this summer’s session in Galway. Most consoling, however, is the prospect that a student may choose to go beyond the ‘Burg, with many alternative exchange programs advertised online.

For instance, through a program not offered by the College, my former roommate Seth is currently spending his semester in Cairo, embracing his travels abroad as bravely as an American abroad should: that is, stripped of the American meal, shelter, language and fellow American man, alone from home and thrown into another world.

I asked Seth to speak of his travels. “The hotel I’m living in is right in downtown Cairo. Pretty insane. No traffic lights. Cars just do whatever. Negotiating an intersection [here] is the most dangerous thing I’ve ever done. When people

figure out that you’re an American, they immediately try to [pull one] on you. Twice, while asking directions, I was whisked away to a perfume shop: ‘Feel home! Feel home!’ They offer you a seat and a drink and then they try and sell you shit.”

Another close friend, Irène, discovered her current program through

**While it serves as a vacation from the mundane mechanics of Williamsburg, studying abroad should still prove challenging.**

Princeton University’s website.

“The program I’m with is ProWorld Service Corps, a nonprofit focusing on sustainable development in Peru, Mexico and Belize. Their mission is to educate others to cultivate compassionate, global citizens. My involvement with the international service trip project SOMOS on

campus turned me on to the idea of sustainable intervention. Applying was easy. I had to fill out an online form and make a down payment. Having reserved my spot in the program with the down payment, I had to send in my transcript and pay more money.

“My classes are through a graduate school here in Cusco, but I will also be working on three of ProPeru’s ongoing development projects. These include building bathrooms for an elementary school, installing clean-burning stoves in rural homes and working on a public health campaign in local communities which is focused on women and reproductive health.”

Another friend, Daniel, plans to spend next semester with the Buddhist Pilgrimage, “which covers eight famous temples in 13 weeks, culminating in a three-week independent study in Japan,” he said. Once in Japan, he aims to abstain from meat and dairy products, subsisting on greens and tea. “In addition

to waking up at five every day,” he said, “I have to take a vow not to imbibe alcohol ... or imbibe women.” He plans to have a monk shave his head with a few strands laying loose in his palm, revealing to him his fear in a handful of dust. “That’s an important step in all sects of Buddhism, it’s the moment where I meditate that ‘hair is dead ... and I’ll be soon too.’”

While it serves as a vacation from the mundane mechanics of Williamsburg, studying abroad should still prove challenging. A satisfactory study abroad program should accomplish what may be expected of any ideal experience abroad — involving us with another world and another people. This is as important a time as any. As proud, uninformed members of Generation I (an idea first introduced in my Jan. 22 column), we should demonstrate a broadening of our horizons beyond the West.

Sherif Abdelkarim is a junior at the College.



VARIETY

Sex worker strips down stereotypes

By CHASE JOHNSON  
Flat Hat Executive Editor

Annie Oakley of sex worker fame — or infamy — doesn’t much resemble her namesake, a folktale-worthy sharpshooter from Buffalo Bill’s Wild West show. The former is a colorful woman who began her work in the sex industry as a stripper. She’s also worked in peep shows, brothels and independent escorting. The latter was a woman who made her fortune stupefying spectators with her dead-on aim and novelty gun show.

In truth, the current Oakley said she regrets the decision that she made when she began stripping.

“To be honest, I don’t really like that name and I wish I didn’t have it. I was backstage waiting to go on, and this guy says, ‘What’s your name?’ I didn’t know, and he suggested Annie Oakley, and I went along with it.”

It’s not that Oakley doesn’t respect the legendary performer.

“She was somebody in her time who was a total anomaly,” she said. “She did what women didn’t do, so in that respect, I like the name. But it also implies this Wild West aesthetic that I don’t really like — although I am an excellent marksman.”

The name Annie Oakley has been revitalized recently, at least on college campuses across the country. She is the brains behind the much-discussed Sex Workers’ Art Show, which made its third annual appearance in the University Center last night.

Oakley describes herself as the founder, director, road manager, emcee and den mother of the troupe of sex workers that performs a variety show of spoken word, burlesque and even some musical theater. The idea for the show was born 11 years ago in Olympia, Wash. as a result of a disconnect she found between the stripping community and the social justice activism community, for which she also worked.

“I told the people I worked with in social activism that I was working as a stripper and people were telling me it was anti-feminist and against what they were working for,” Oakley said. “It made me angry because it reeked of not only sexism, but classism.”

Oakley decided to create the art show to dispel the misconceptions that she was witnessing among her social activist peers.

“I didn’t have any idea of what I was doing; I didn’t know many people in the sex industry outside of those I worked with and the internet was not as prevalent. But the response was overwhelming.”

Since then, the show has grown from a yearly event to a touring ensemble that represents many arenas of the sex industry. Oakley said she wants the tour to show a side of the people who work in the sex industry that most people don’t even consider.

“Our show aims to present a picture of the way sex workers experience work and life,” she said. “We want to humanize them for people, because it’s only once we are considered as humans — not as stereotypes like nymphomaniacs or



ALEX GUILLÉN — THE FLAT HAT  
*Annie Oakley speaks with reporters after last night’s Sex Workers’ Art Show.*

people who can’t control themselves — it’s only from that point that people can take us seriously.”

Of course, Oakley is used to the criticism, even the vitriolic hatred, that follows her. She’s used to people arguing against her cause despite never having seen the show. What’s more, she doesn’t care.

“I’m not responsible for the intellectual growth of the country,” she said. “If people want to critique without seeing our show, that’s just not a good intellectual approach and, honestly, I have no respect for people like that.”

More important, according to Oakley, are the people who come to the show whose understanding of the industry changes.

“People aren’t necessarily open-minded when they come, but I can’t tell you how many times I’ve been approached after shows by people whose views have been completely readjusted,” she said. “I know the show has that impact for people.”

The show holds approximately two-thirds of its performances on college campuses. Although Oakley said she sees protest almost everywhere she goes, one night last year stood out in her mind.

The scene was Virginia Commonwealth University. That night, the film “Monster” was shown on campus. Across campus that same night, Oakley and her Sex Workers’ Art Show performed to a sold out crowd.

There is a scene in “Monster” in which the main character, a prostitute, is brutally raped with a pole while tied up in the back seat of a car. It is, without a doubt, a graphic depiction of sexual violence.

Yet, in the days following, the school received many complaints protesting only the art show.

“People’s complaints aren’t really about the content,” Oakley said. “They object to the concept. I wish more people would just come out and say, ‘Sex workers don’t deserve a voice.’”

To Oakley, the VCU incident illustrates perfectly the fight she and her sex worker colleagues are up against.

“What that night said, basically, was that a prostitute being raped is fine, but a prostitute speaking her mind is morally wrong. And that disgusts me.”

Swemmming through time

The Special Collections Research Center stores various artifacts from the College’s storied history

By CLAIRE ELLERY  
The Flat Hat

When tourists consider a library a point of interest, chances are that the library has more than just books.

The Special Collections Research Center at Earl Gregg Swem Library has four collections, including rare books, manuscripts, the university archives and the Warren E. Burger collection. There are over 35,000 rare books, 750 manuscript collections and 550 University archives collections. University Archivist Amy Schindler knows all about these treasures.

“There are so many things that people don’t realize we have,” Schindler said. “One of my favorite things that I like to pull out is a letter from George Washington, writing to a tutor, where he gives a recommendation about the College.” Ironically, Washington’s recommendation was that the tutor stay away from out lovely College; however, that was before he became chancellor.

Swem also happens to house the country’s second-largest collection of dog books, the largest belonging to the American Kennel Club. The Chapin and Horowitz Collection includes an edition of the first dog book written in English, classified as a rare book, meaning that fewer than 100 institutions have a copy. The collection is one of the primary locations in Swem shown to tourists who visit.

“Sometimes we [the staff] like to play a game at the front desk where we guess what the tourists will be interested in. We’ll say, ‘Oh, they look like a dog family,’” Schindler said.

Other rare books include a first edition copy of the Book of Mormon and a set of Diderot encyclopedias from the 1700s.

The university archives includes a collection of vintage T-shirts, mostly from the past 50 years, which feature subjects such as sports and Swem itself. Schindler expressed an interest in adding

to this collection and increasing the number of student artifacts.

“I’d like to work more with student organizations that are active on campus to get material from them,” Schindler said. “Last November, we got the records of [the] Gentlemen of the College. From the 1990s to the present we have recordings, flyers [and] props.”

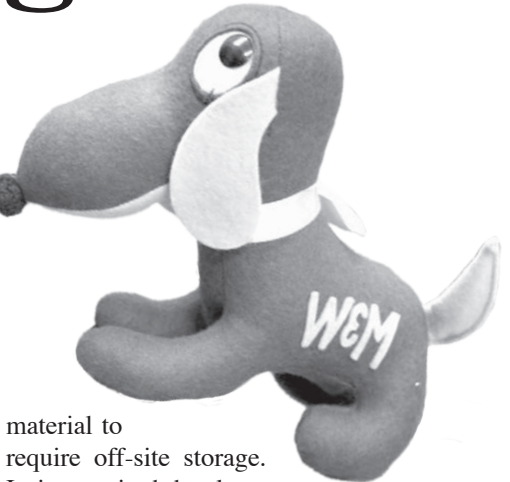
Schindler also recently received a Sigma Pi paddle from the 1940s. “The paddle is nice because it shows the student life. It’s being restored because the letters and crest are peeling off, but it’s great because it was signed by the brothers.”

According to the Special Collections website, “There is a gavel made from wood taken from the Wren Building prior to restoration, and a piece of the live oak that stood for centuries near the entrance to the College on Jamestown Road.” There are pieces of Lord Botetourt’s coffin and part of the 1717 bell from the Wren Building. Also in the collection are two 60-pound boundary stones, which were used when the College’s grounds were first being determine, as well as letters written by alumni like Presidents Thomas Jefferson, James Monroe and John Tyler and Chief Justice John Marshall.

One of the most memorable displays that the College displays in the Special Collections Research Center is the world’s-largest collection of “’Twas Night Before Christmas” books. A former library director donated this collection. Most of the collections have been donated by alumni, students and professors.

“We have friends, usually alumni, that will search eBay looking for things to give us,” Schindler said.

The center receives limited funding, but donors often reserve such money for specific uses, such as buying colonial material, or memorabilia relating to King William and Queen Mary. Despite the limited budget, the center owns enough



material to require off-site storage. It is required by law to keep College records and annually receives an average of 12 boxes of formal papers from the president. It also keeps student health records for 10 years after the students leave.

The papers of the late Chief Justice Burger — who was chancellor from 1986 to 1993 — comprise the largest section of the Special Collections Research Center. A replica of his retirement office behind a glass wall in the Research Center displays items such as his personal satchel and chancellor robes. To the right of the desk stands a picture of Burger with current College Chancellor Sandra Day O’Connor. Also included in the replica is a sketch done by the former chief justice, as well as a replication of a bust that he sculpted.

Burger’s professional and personal papers will be kept private for the next 20 to 25 years from everyone except Burger archivists.

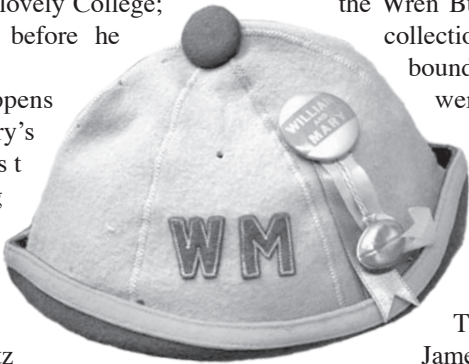
“It’s traditional for chief justices to retire and give their papers to an archive and ask for them to be closed for a certain period of time. Often, it’s until everyone on the court he served with has retired, or after his children have died. He was a very private man; his family was private,” Schindler said.

Burger’s family visits the College at least once a year.

The late chief justice’s papers are stored below the ground floor, under the Special Collection Research Center stacks. The rows of shelving hold papers in acid-free folders and archival boxes, which are carefully stored at a temperature of 68 degrees with a humidity of 35 to 45 percent. One must enter a code in order to visit the storage center. Some sections require a key, and multiple alarms connect to the police department. Among other important and expensive artifacts in the collection is a fraternity pin insured at \$10,000, which illustrates the necessity for so many levels of security.

Students wishing to use the Special Collections Resource Center must first fill out a registration form and turn in their student ID. The staff supervises readers in a special reading room. Students are not allowed to bring any personal items with them, including food and drink. Gloves are frequently required for handling books, and, in some cases, pages must be turned by a member of the staff. Books cannot leave the reading room, and only the staff is permitted to remove a book from its shelf.

With all of the priceless items in the Special Collections Resource Center, it’s easy to understand all of the safety precautions. After all, once the original copy of the College’s charter is gone — it’s gone.



ALL PHOTOS BY JACK HOHMAN — THE FLAT HAT  
*The Swem Archives house information of historical consequence as well as records the College must maintain. Also included are memorabilia, such as [ABOVE LEFT] a 1950 freshman beanie and a former mascot of the College from 1943.*

CONFUSION CORNER

Entertaining North America, one deranged puppet at a time

James Damon  
FLAT HAT COLUMNIST



I am driving down the highway in a car that reeks of mildew and regret. Puppet hair blankets my body, and in the back seat my coworker, the only person I have talked to all day, sobs uncontrollably. I try to look through my rearview mirror, but mountains of disembodied puppet heads impede my view. As I merge into traffic, I silently pray to God that a car will hit mine and end it all in a torrent of fire, metal and prosthetic dog hair. I work at a puppet factory, and I hate my life.

We sell five different puppets at the puppet factory. Their names, in order of popularity, are Danny the Dog, Mrs. Moo the Cow, Franklin the Frog, Patricia the Gorilla and Skeeter the Cat.

The products bug me. Each puppet is a floating head and comes attached to an illustrated book that provides the corresponding body. Since the body is illustrated, it is much smaller than the puppet head. This makes every puppet look deformed — like someone with a brain tumor or Rocky from the movie “The Mask.”

My boss explains the value of the removable head as she tears the puppet from the book, where it is Velcro-ed.

“Once kids get tired of reading the book, they can decapitate the puppet and play with him,” my boss says, shoving her hand up the puppet’s buttohole.

“Don’t you want to play with me, James?” the puppet squeaks. “Don’t I look like the best present ever?” I gaze into the puppet’s squished fabric face and consider tearing its nose off.

“I have taken shits that looked cuter than you,” I want to say. But I control myself and instead nod absently. I tell my boss what a great idea these puppets

were, and then I return to my cubicle, where I play solitaire for an hour.

Every day I arrive at the office and see what orders have arrived. If nothing needs to be shipped or I had a particularly troubling night of puppet-related night terrors, then I might stay at the office and sort mail. However, if the workload is heavy and I feel psychologically ready, then I drive 10 minutes to the warehouse. Inside, boxes filled with puppets stacked 20 feet high scrape the ceiling. At some point in my life, I will open every single one of these boxes to inspect the toys inside. Every time I open a box, I know that six glossy eyes will stare up at me.

My most important job is trimming the fur around these puppets’ eyes. The puppets were poorly manufactured overseas, and they suffer from numerous defects. Aside from hairy eyes, some puppets have bits of crusty fur, which I pull out with my fingers. Other puppets have holes where their eyes should be.

One time my coworker, Jessie, found a puppet that was constructed inside out and laughed hysterically.

“It’s fine,” she explained. “I just found this puppet turned inside out. For a second I had thought I might be losing my mind.”

I laughed, too. Despite the lunacy of her statement, what she said made sense. Being around puppets for too long should be added to the short list of things that evoke madness.

To stave off insanity, my coworker and I talk as we work. Sometimes we talk about movies or the last game of Dungeons and Dragons that she played with her boyfriend.

“You just don’t understand,” she yelled at me one time. “I could have been something great if I had only applied myself during high school.” She held the scissors we use to trim puppets in one hand and pointed the blade inches from my heart. We had previously been discussing my acceptance into college.

“It’s okay,” I said. “You can still be a lawyer if you want.” I comforted her with a pat on the shoulder, and then we returned to work. She trimmed the puppets as I attached cardboard tags to their ears.

Sometimes, I wonder why I still ship puppets for the puppet factory. It certainly is not the pay, nor my coworkers, though I did like Jessie until she left to work at her mom’s office. Her mom runs a sort of Make-a-Wish Foundation for old people, where she grants final wishes to old ladies. Jessie’s mom helps the old people meet celebrities and takes them to glamorous dinner cruises. I toyed with the idea of asking Jessie for a job, but I feel too loyal to the puppet factory. If it weren’t for me, children across the United States, Mexico and Canada would never enjoy our puppet line. Or, as my boss likes to call them, our puppet family.

James Damon is a Confusion Corner columnist. His life is a black abyss.



# INSIDE SPORTS

sports@flathatnews.com

Sports Editor **Jeff Dooley**  
Associate Sports Editor **Miles Hilder**  
Associate Sports Editor **Andrew Pike**

## What’s on TV?

### COLLEGE BASKETBALL

#2 Duke vs. #3 UNC

– 9 p.m. Wed. on ESPN (R-LF)

### SOCCER

USA vs. Mexico

– 8 p.m. Wed. on ESPN2



## Sound bytes

“We’re only going to score 17 points?”

– Patriots QB Tom Brady’s reply to Giants’ wideout Plaxico Burress’s 23-17 Super Bowl prediction. Turns out Plaxico overestimated the Pats.



## By the numbers

97.5

Millions of viewers who watched Sunday’s Super Bowl, a record number.

### FROM THE SIDELINES

## A minute-by-minute look at Super Bowl 42

Jeff Dooley

FLAT HAT SPORTS EDITOR



As I sat down to watch Super Bowl 42, I took notes with the intention of taking away some entertaining snippets from a game that appeared, at least on paper, to have the potential to spiral into a blowout win for the New England Patriots. What ended up happening was that I got to soak in one of the greatest upsets in the history of the NFL. Here are a few of my entries from the game:

5:55 — I’ve just tuned into FOX and am now treated to a recitation of the Declaration of Independence by leading figures in football. The segment also features some historical re-enactments of the signing that look like they should be in an instructional video for middle school government classes. I fail to see the connection between this and the Super Bowl. Please start the game already.

6:44 — Game on. The Giants cap an impressive opening drive with a Lawrence Tynes field goal. They really needed a touchdown. They’re going to have to match every one of the Patriots’ scores if they want to have a prayer.

6:46 — The first pretty funny commercial of the night, featuring a series of shots of people nodding off to sleep, until drinking Pepsi Max causes them to perk up. The song from “A Night at the Roxbury” plays, and people start doing the sideways head bob from the SNL skit. Not even an appearance by Chris Kattan can ruin it for me.

7:01 — Touchdown Patriots. The Pats’ offense looks impressive as usual. The Giants are going to need to answer quickly.

7:10 — For the love of God, Kevin Gilbride, please give Ahmad Bradshaw more carries. He’s about 250 times quicker through the hole than Brandon Jacobs is, and he never goes down on the first hit. The Giants need every yard they can get.

7:42 — Justin Timberlake appears in an ad in which a girl sipping on a drink causes him to be thrown around against his will. He gets his crotch slammed repeatedly into a mailbox post. Somewhat ironic given that the ad runs four years after the infamous “wardrobe malfunction.”

8:05 — Tom Petty performs for the halftime show. As he begins, wild cheering fans come running onto the field up to the stage. My question: who are these people? At one point, I’m almost positive that I see Tara Reid. I can only hope that this is the caliber of individual they employ for such a task.

8:43 — Bill Belichick makes the decision to go for it on fourth and 13, rather than kicking a 49-yard field goal. They don’t convert. It’s starting to feel like there’s an upset in the making.

9:13 — Coke has a relatively funny ad with James Carville and Bill Frist becoming friends, racing around on Segway scooters in D.C. Overall, the commercials have been disappointing.

9:33 — It’s becoming increasingly obvious that the refs are subconsciously throwing every call the Giants’ way. I can’t remember the last time a call went against the Giants. Not that I’m complaining.

9:51 — Down 14-10, after being caught in the grasp of nearly four New England defenders, Manning escapes the pocket and fires a pass into quadruple coverage. David Tyree leaps and makes a one-handed grab, pinning the ball to his helmet as he falls to the turf. Clearly, the football gods are on New York’s side tonight.

9:55 — Manning throws a TD pass to a wide-open Plaxico Burress in the end zone. The Giants are leading the Patriots 17-14. In the Super Bowl. With 30 seconds left. This can’t be real.

10:05 — After Brady’s last-gasp pass attempt falls incomplete, the Giants run the last second off the clock. They have won the Super Bowl. Belichick looks pleased.

10:19 — At the podium, FOX announcer Terry Bradshaw hands Giants’ coach Tom Coughlin the Lombardi Trophy, telling him “Go ahead. Touch it, kiss it, do whatever you want to do.” The nation lets out a collective cry of “That’s what she said!”

10:30 — More postgame festivities. It begins to sink in. That the Patriots have actually lost, and that the Giants have actually won. The Manning to Tyree pass will now have its place among the greatest plays in the history of the game. This has to be the best Super Bowl I’ve ever seen. I already can’t wait for next season. Something tells me it’s going to be the Buffalo Bills’ year.

E-mail Jeff Dooley at [jadool@wm.edu](mailto:jadool@wm.edu).

### MEN’S AND WOMEN’S SWIMMING AND DIVING

## Women triumph over Hens; men lose

Radloff wins three events, David records her 45th career win in team victory

By MAGGIE REEB  
Flat Hat Staff Writer

Coming off a 171-128 win over Old Dominion University Friday afternoon, the Tribe women ended the regular season with a 183-117 victory over the University of Delaware. The senior day win improves the College’s record to 7-4 and 5-1 in the CAA.

Despite great individual performances, the men’s team could not equal the women’s triumph, falling 127-171 to the Blue Hens. The loss to Delaware and Friday’s loss against ODU (190-108) drops the Tribe’s record to 4-6 and 2-4 in the CAA.

Senior Captain Meredith David destroyed the pool’s 200-backstroke record with a time of 2:04.90. David also swam backstroke in the 200 medley relay with freshman Carolyn Royce and sophomores Erin Welshofer and Lindsay Guers; the four finished first with a time of 1:50.64. With these two wins David becomes the seventh swimmer in the College’s history to claim 45 career wins.

Welshofer claimed another win, touching the wall first in the 200-fly race at 2:09.17. Guers came away with two individual victories in the 200-free with a time of 1:54.64 and the 200 individual medley finishing in 2:11.95.

Freshman Emily Burns finished first in the 50-free, swimming the length of the pool and back in 24.50 seconds, claiming her first career victory. Junior Whitney Pezza swam the 100-fly in just under a minute — 59.65 seconds — for her 20th career victory; Pezza is now the 24th Tribe swimmer to win over 20 races in



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION

After Saturday’s win over Delaware, the Tribe women’s swim team is now 7-4 overall for the season, and 5-1 in the CAA.

a collegiate career.

Sophomore standout Katie Radloff came away with three victories, two individual and one relay. She won the 100-back in 58.26 and the 100-free in 51.49, and swam anchor in the 400-free relay with junior Sara Fitzsimmons, senior Christina Monsees and junior Marina Falcone, finishing in 3:34.97. With three more wins, Radloff now boasts 52 career victories.

On the men’s side, the juniors won a combined total of six races. Junior Jason Brisson placed first in all three

of his individual events: the 200-fly (1:56.22), the 200-breaststroke (2:11.33) and the 200-IM (1:58.82). Brisson now has 12 season and 41 career victories, joining Chris Robinson ’00 as the Tribe’s only athletes with over 12 wins in a season for three seasons.

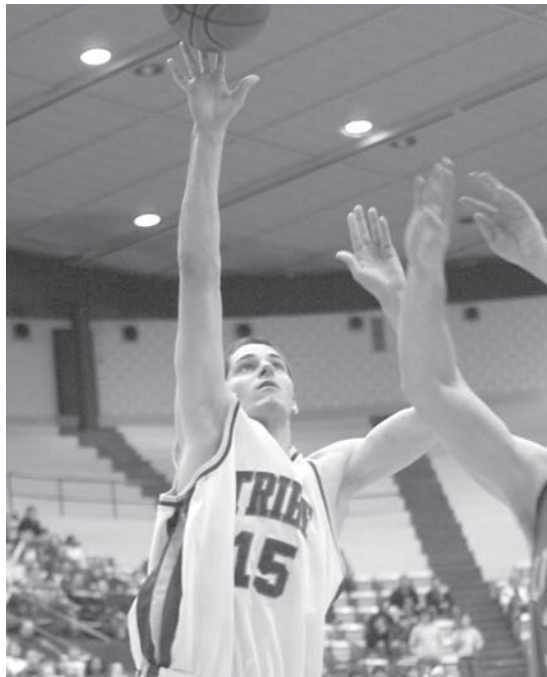
Junior Shawn Matthews finished first in both the 100-back, with a time of 54.42 seconds, and the 200-back, with a 1:52.0 finish time, shattering the school record he set less than a month ago against the College of Charleston. Matthews now boasts a record of 14

wins this season and 29 wins overall.

Junior Nadar Amer continued the junior’s outstanding performances with a victory in the 200-free, touching the wall in 1:45.12. Finally, sophomore Drew de Michaelis claimed his first career victory in the 100-breaststroke race with a time of 1:01.62.

Finishing the regular season, the College will train in preparation for the CAA Championships. The women will look to defend their title as the men will do their beset to claim one of their own Feb. 27 to Mar. 1 in Fairfax, Va.

## Shooting, defense lead Tribe past UNCW



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION

Junior forward Peter Stein.

### MEN’S BASKETBALL from page 8

and the ball sailed out of bounds into the UNCW bench. The turnover gave the College an opportunity to extend its lead, and senior forward Laimis Kisielius did just that when he buried a three-pointer from the top of the key to put the Tribe up 68-63 with just 0:54 remaining. Carter answered with a trey of his own, cutting the College’s lead to two. And after sophomore guard David Schneider missed a contested layup, UNCW found itself in a possession to tie or take the lead.

Carter created space between himself and Schneider with a ball fake, but his three-pointer drew rim and Darnell snared the rebound. With 7.6 seconds left, Darnell’s two made free throws sealed the Tribe’s eighth CAA victory, helping the College end the Seahawks’s five-game winning streak and keep pace with George Mason University for second place in the conference.

Kisielius and sophomore guard John Sexton paced the Tribe with 15 points apiece; Sexton’s 15 marked a career-high, as he went three of five from three-point range. Stein, Schneider and senior guard Nathan Mann all reached double figures as well.

The Tribe hosts Hofstra University tomorrow at 7 p.m. at Kaplan Arena.

## CAA Standings

1)	VCU	9-2
2)	GMU	8-3
2)	Tribe	8-3
4)	UNCW	7-4
5)	ODU	6-5
5)	Delaware	6-5
7)	Northeastern	5-6
7)	Towson	5-6
9)	Hofstra	4-7
10)	JMU	3-8
10)	Georgia State	3-8
12)	Drexel	2-9

## Shelton ’91 takes over for former coach Hill

### SHELTON from page 8

way, her players earned six honorable mention All-Americans and 26 All-ACC slots, while achieving a 100 percent graduation rate.

However, Shelton impishly admits that her time in Charlottesville was marred by one factor.

“I always felt a little like I was betraying the Tribe when I put on my Virginia gear,” she said.

Back in Williamsburg, that is a problem the coach will no longer have as she goes about working toward the lofty goals she has for her alma mater.

Among her foremost objectives is to bring a slew of CAA titles to Kaplan Arena, while still preserving the high standard set by Hill, both on and off the court.

“I want to make sure I bring in young women who will represent the College and volleyball team well for the rest of their lives,” she said.

While Shelton has earned a vast amount of respect during her coaching career, she realizes that succeeding a strong and vibrant leader like Hill will be no easy task.

“As a player I had a lot of respect for Deb,” Shelton said. “She truly cared about us all and worked us hard.

“There will never be another Debbie Hill. The biggest challenge for me will be to keep the incredible team spirit of this program up while making the program mirror my coaching style.”

Despite Hill’s vast legacy, Shelton has already earned the respect of her new players and they are excited to begin playing for her.

“She seems dedicated to making every one of us better,” junior setter Kim Mount said. “I am confident that she will lead us to a very successful season.


“Our goal is to win CAAs. We know we have the players to do it, and I think Melissa will help make it happen.”



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION

New Tribe Head Coach Melissa Shelton.





**INSIDE SPORTS**

SWIMMING  
Women notch senior day win over U.Del

FROM THE SIDELINES  
Jeff Daoley recaps Super Bowl 42 minute-by-minute

SPORTS IN BRIEF

MEN'S BASKETBALL

Tribe draws Loyola Chicago in BracketBusters

The College will host Loyola University Chicago of the Horizon League the weekend of Feb. 22 to 23 in the sixth annual O'Reilly ESPNU BracketBusters. This matchup will mark the Tribe's second appearance in the event. Last year, the College fell at Fairfield University 61-45. Winners of three straight, the Ramblers sit at 9-13 overall and 5-7 in conference play. Loyola plays in the same conference as no. 10 Butler University. All 12 members of the CAA will participate in the event, and conference stalwarts Virginia Commonwealth University and George Mason University will both play road games televised on the ESPN family of networks.

MEN'S TRACK

Massam, Wilhelm qualify for IC4As at Chapel Hill

Sophomores Ben Massam and Patterson Wilhelm each qualified for the regional IC4A Championships over the weekend, as the Tribe produced a quality showing at the UNC Texas Roadhouse Carolina Classic in Chapel Hill. Massam and Wilhelm finished first and second in the 3000m Sunday, while junior Drew Midland finished fourth. A day earlier, the College's distance medley relay team of juniors David Groff and Ryan Jones, sophomore Cabell Rosaneli and freshman Brian Sklodowski, also booked their trip to the IC4A's, while sophomore Brandon Oliver won the men's weight throw with a mark that put him 10th best in Tribe history.

WOMEN'S TRACK

Guevel breaks school record for third time

At the Texas Roadhouse Carolina Classic in Chapel Hill Sunday, freshman Katie Guevel broke her own school record in the 60m hurdles for the third time this season in qualifying for the ECAC Championships, while sophomore Nicole Kazuba placed third in the pole vault to join her teammate at the season-ending tournament. Kazuba's jump of 12' 1.5" marked the third time this season she has eclipsed the ECAC mark.

WOMEN'S GYMNASTICS

Waldman, Long lead Tribe to victory at Liberty Classic

Seniors Stevie Waldman and Tricia Long finished one-two on the parallel bars to lead the Tribe to victory at the Liberty Classic in Philadelphia Saturday. Waldman also led the College on the vault and floor exercise, as the squad was able to nudge past Temple, 185.725-185.550. Long paced the Tribe on the beam and in the all-around, finishing third in the latter category, while freshmen Melissa Cream and Dina McNaughton turned in key performances on the bars and vault. The squad will return to action Saturday when they meet the University of Pennsylvania and Yale University.

—By Andrew Pike and Matt Poms

SCOREBOARD

MEN'S TENNIS

2/2 vs. Purdue @ Boston — W, 4-3

WOMEN'S TENNIS

2/3 vs. no. 71 Princeton — W, 7-0

SCHEDULE

Wed., Feb. 6

MEN'S BASKETBALL  
HOFFSTRA — 7 p.m.

Thurs., Feb. 7

WOMEN'S BASKETBALL  
@ Towson — 7 p.m.

Fri., Feb. 8

WOMEN'S TENNIS  
National Team Indoors — Madison, Wisc.

MEN'S BASKETBALL: TRIBE 70, UNCW 66

Shooting past Seahawks

Tribe hits 13 three-pointers in win; team now tied for second in CAA with Mason



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION  
Freshman guard John Sexton earned CAA Rookie of the Week honors.

By ANDREW PIKE  
Flat Hat Assoc. Sports Editor

An offensive rebound saved the Tribe. With the score tied at 63-63 with 1:43 remaining, junior forward Peter Stein put back junior forward Chris Darnell's missed free throw to give the College (12-9, 8-3 CAA) the lead and a path to a 70-66 victory over the University of North Carolina — Wilmington (14-9, 7-4). "All I can say about our guys right now is that they're winners," Head Coach Tony Shaver said. "They make big plays when they have to make big plays." The Tribe trailed by as many as 10 in the first half and seven in the second, before a 16-2 run spanning five minutes and 19 seconds gave the College its largest lead of the game at seven with 6:01 left. During the run, the Tribe netted a trio of three-pointers and held the Seahawks to one Vladimir Kuljanin lay-in, while forcing UNCW into four of its 16 turnovers.

Inside the game

PLAYER OF THE GAME  
Peter Stein

The junior forward did it all for the Tribe — 10 points, 5 rebounds, 5 steals, 2 assists and 1 block. His critical rebound and put-back of a missed free throw helped key the College's victory.



Photo courtesy of William and Mary Sports Information.

Prior to the College's scoring spurt, the Tribe cut its deficit to one three times and took the lead twice after trimming the margin to one. However, the College was never able to push its lead into two-possession territory.

In a game during which the Tribe attempted a school-record 39 three-pointers — making 13 — and faced a negative 18 rebounding margin, the College protected the ball and shared the ball as well, committing only five turnovers and finishing with 20 assists. While the Tribe rarely turned it over, the Seahawks did, costing UNCW crucial possessions — none more so than with 1:22 remaining.

"For the first time in the last three weeks, we didn't make the tough little plays that it takes to win a close game on the road," UNCW Head Coach Benny Moss said.

After Stein grabbed Darnell's miss and scored, the Seahawks' Kuljanin rushed a pass to T.J. Carter,

See MEN'S BASKETBALL page 7

SPORTS FEATURE

Returning home to replace a legend

Shelton '91 replaces her former coach as she returns to Tribe volleyball

By MATT POMS  
Flat Hat Staff Writer

In the fall of 1990, Melissa Shelton '91 concluded a superb Tribe volleyball career with an All-CAA tournament team selection and a CAA conference championship. Under legendary Head Coach Debbie Hill, the three-year Tribe starter earned four consecutive CAA titles, two trips to the National Invitational Volleyball Championships and a berth on the All-CAA team before graduating the following spring.

Seventeen years after her departure from Williamsburg, Shelton will return to the program she once captained, succeeding her former coach at the helm of Tribe volleyball. For Shelton, it is a moment that has been a long time in the making, and the coach relishes the chance to be back where she started at the College.

"I'm excited that the job has been kept in the family," Shelton said. "I get to build on everything that Deb has established, not change it."

Shelton arrives at a program that has grown since her time in Williamsburg, with better funding for both scholarships and facilities. However, the core philosophy of the squad has not changed,



ALEX HAGLUND — THE FLAT HAT  
Former Tribe Head Coach Debbie Hill (pictured above) coached her new replacement Melissa Shelton to four CAA titles.

and that aspect is what made Shelton eager to return to the College.

"The team is still a tight-knit bunch who takes pride in its work ethic and loves to win," she said.

The current squad will not be disappointed, as Shelton has experienced steady success since graduating. She took her first coaching job as an assistant

at Arkansas State, where she helped the Indians earn their first-ever NCAA tournament bid in 1992. From there, she moved on to Clemson, taking the Tigers to the NCAA tournament in 1994 and 1995 before being hired as head coach by the University of Virginia.

At U.Va., Shelton transformed the Cavaliers into a national power, posting

a 235-179 record while becoming the winningest coach in the history of the program. Accruing five 20-win seasons, Shelton took the Cavaliers to the NCAA tournament for their initial appearance in 1998, before matching that accomplishment a year later. Along the

See SHELTON page 7

WOMEN'S BASKETBALL: TRIBE 53, JAMES MADISON 69

Kaylor's 19 points not enough vs. Dukes

By JACK POLLOCK  
Flat Hat Staff Writer

What began as a competitive contest soon slipped out of the Tribe's control, as the James Madison University Dukes dominated the College for a 69-53 victory.

Coming out of the first media timeout, freshman guard Katy Oblinger's three-pointer gave the College an early 11-9 advantage. JMU answered back with a 9-1 run sparked by Tamera Young, who would finish the game with 17 points.

Senior forward Kyra Kaylor answered with a mid-range jumper, narrowing the deficit to 21-20 with 8:12 left in the

half. The Dukes began to pull away as the Tribe failed to capitalize on a couple of good looks inside. JMU took advantage of their opponent's cold spell, finishing the half with a 34-22 lead.

While the College forced 15 turnovers in the first half, its shooting was inconsistent as the team connected on only 26 percent of its shots.

"When you play a top-level team, you have to bring a higher level of intensity and a little more competitiveness, and I think we fell short, especially in the first half," Head Coach Debbie Taylor said.

The second half began with both teams trading baskets before freshman guard Katherine DeHenzel's three-pointer cut

the deficit to eight in the first three minutes of play.

JMU quickly ended the Tribe's run, scoring 12 of the next 15 points. The Dukes' athleticism showed, as they appeared to penetrate through the College's defense with ease, going up 51-34. They continued their push, extending their lead to 23 with 9:12 on the clock.

The Tribe fought back with sophomore center Tiffany Benson contributing six points and Kaylor four during a 10-1 run. But JMU found another gear and the Tribe could not answer back, never drawing within 14 points the rest of the game.

"We need to get better as a unit and get

better with our chemistry," Taylor said.

Kaylor led the Tribe with 19 points and two steals. The senior's nine rebounds places her just five shy of the school's career record. Senior forward Devin James had 15 points and seven steals, while Benson picked up a double-double with 10 points and 14 rebounds.

The College is heading into a tough stretch during its next few games, as the team will face the top three teams in the conference during its next three contests. They are currently 10-11 overall and 4-5 in the CAA, good for sixth place.

The Tribe will travel to conference foe Towson University (15-5, 7-2) Thursday night to take on the Tigers at 7 p.m.